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SKILLS

- digital sculpting
- hybrid techniques
- community outreach
- workshop facilitation
- collaborative projects
- contemporary art

EDUCATION

BACHELOR OF FINE ARTS IN DIGITAL MEDIA, UNIVERSITY OF TECHNOLOGY, 2014

LANGUAGE

- English
- Spanish
- German

ACHIEVEMENTS

- Awarded Best Innovative Sculpture at the TechArt Festival, 2023.
- Successfully increased workshop attendance by 70% through targeted marketing.
- Featured in the National Gallery of Modern Art, 2022.

Michael Anderson

DIGITAL AND CLAY SCULPTOR

Versatile Clay Sculptor with a focus on integrating technology and traditional craftsmanship to create innovative works. Expertise includes digital sculpting techniques alongside hands-on methods, allowing for a unique approach to contemporary sculptural practices. Recognized for the ability to bridge the gap between technology and traditional art forms, resulting in sculptures that are both aesthetically pleasing and conceptually rich.

EXPERIENCE

DIGITAL AND CLAY SCULPTOR

TechArt Studios

2016 - Present

- Developed hybrid sculptures utilizing both digital modeling and traditional clay techniques.
- Collaborated with tech companies to explore innovative sculptural applications.
- Conducted workshops on digital sculpting, attracting a diverse range of participants.
- Exhibited work that integrates technology with traditional sculptural practices.
- Mentored emerging artists on the use of digital tools in sculpture creation.
- Engaged in community projects promoting the fusion of art and technology.

SCULPTOR

Innovative Clay Creations

2014 - 2016

- Created a series of sculptures that reflect contemporary issues through innovative design.
- Participated in exhibitions showcasing the fusion of technology and traditional art.
- Conducted research on the impact of technology on sculptural practices.
- Led community workshops focused on integrating technology into art education.
- Managed studio operations to optimize production and creative processes.
- Collaborated with other artists to explore new artistic mediums.