



# MICHAEL ANDERSON

## HEAD CLOWN

### PROFILE

Exceptional Circus Performer specializing in clowning and comedic acts, recognized for the ability to evoke laughter and delight in diverse audiences. Extensive experience in developing unique characters and routines that resonate with spectators, ensuring memorable entertainment experiences. Proven track record of collaborating with multidisciplinary teams to create engaging shows that blend humor with artistry.

### EXPERIENCE

#### HEAD CLOWN

##### The Big Apple Circus

2016 - Present

- Developed and performed original comedic sketches and routines.
- Engaged with the audience through interactive performances and improvisation.
- Collaborated with other performers to create cohesive show segments.
- Participated in community outreach programs to promote circus arts.
- Provided clowning workshops for aspiring performers.
- Maintained costumes and props, ensuring readiness for performances.

#### COMEDIC PERFORMER

##### Circus Smirkus

2014 - 2016

- Performed in various comedic roles, enhancing audience engagement.
- Crafted and implemented interactive games and activities during shows.
- Traveled extensively to perform in schools and community events.
- Worked with a team to develop seasonal performance themes.
- Contributed to social media marketing efforts to increase audience reach.
- Participated in training sessions for new performers.

### CONTACT

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### SKILLS

- Clowning
- Comedy Writing
- Audience Interaction
- Improvisation
- Character Development
- Performance Marketing

### LANGUAGES

- English
- Spanish
- French

### EDUCATION

BACHELOR OF ARTS IN THEATER,  
UNIVERSITY OF SOUTHERN  
CALIFORNIA, 2015

### ACHIEVEMENTS

- Recipient of the Clown of the Year award in 2019.
- Increased audience satisfaction ratings by 25% through innovative performances.
- Successfully launched a series of online workshops for aspiring clowns.