



# MICHAEL ANDERSON

Cinematographer

Experienced Cinematographer with a focus on experimental and avant-garde filmmaking, recognized for pushing the boundaries of traditional cinematography through innovative techniques and unique visual storytelling. A deep understanding of the interplay between light, color, and composition allows for the creation of thought-provoking visuals that challenge conventional narratives. Proven expertise in collaborating with artists and directors to develop groundbreaking projects that resonate with niche audiences.

## CONTACT

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San Francisco, CA

## EDUCATION

### Bachelor of Film and Media Arts

Temple University

2016-2020

## SKILLS

- Experimental Cinematography
- Innovative Techniques
- Visual Storytelling
- Artistic Collaboration
- Post-Production
- Creative Exploration

## LANGUAGES

- English
- Spanish
- French

## WORK EXPERIENCE

### Cinematographer

2020-2023

Avant-Garde Films

- Developed and executed experimental cinematography for independent films.
- Utilized unconventional techniques to create visually arresting content.
- Collaborated with directors to explore new visual languages and narratives.
- Managed production logistics while maintaining a focus on artistic vision.
- Engaged in post-production processes to refine visual outputs.
- Participated in film festivals to showcase innovative works.

### Cinematography Assistant

2019-2020

Experimental Lens

- Assisted in the cinematography of avant-garde short films.
- Learned to operate unique camera equipment and lighting setups.
- Participated in creative discussions to develop experimental concepts.
- Maintained and organized production gear for shooting sessions.
- Supported post-production efforts by editing and color grading.
- Contributed to the development of unconventional storytelling techniques.

## ACHIEVEMENTS

- Film selected for screening at the Cannes Film Festival.
- Received the Innovative Filmmaking Award for experimental projects.
- Published works in prominent art and film journals.