



(555) 234-5678

michael.anderson@email.com

San Francisco, CA

www.michaelanderson.com

SKILLS

- Action Cinematography
- Technical Precision
- Visual Storytelling
- Safety Protocols
- Team Collaboration
- Post-Production

EDUCATION

BACHELOR OF ARTS IN FILM
PRODUCTION, UNIVERSITY OF SOUTHERN
CALIFORNIA

LANGUAGE

- English
- Spanish
- German

ACHIEVEMENTS

- Action film won Best Action Sequence at the Global Film Awards.
- Increased audience ratings by 40% through engaging cinematography.
- Featured in industry magazines for innovative action cinematography.

Michael Anderson

CINEMATOGRAPHER

Dynamic Cinematographer with a specialization in action and thriller genres, adept at creating visually gripping sequences that heighten tension and engage audiences. With a solid foundation in the technical aspects of cinematography, coupled with a creative approach to visual storytelling, capable of executing high-energy shoots that push the boundaries of traditional filmmaking.

EXPERIENCE

CINEMATOGRAPHER

Adrenaline Films

2016 - Present

- Designed and executed cinematography for high-octane action films.
- Employed innovative camera techniques to enhance dynamic sequences.
- Collaborated with stunt coordinators to ensure safe filming of action scenes.
- Managed the visual style to align with the film's intense narrative arc.
- Oversaw post-production processes to maintain visual integrity.
- Contributed to the creation of promotional materials highlighting cinematic achievements.

CINEMATOGRAPHY INTERN

Thrill Seekers Productions

2014 - 2016

- Assisted in shooting several action short films, gaining hands-on experience.
- Learned advanced camera techniques from seasoned professionals.
- Supported set design and lighting arrangements for action sequences.
- Participated in brainstorming sessions for visual storytelling ideas.
- Maintained equipment and ensured optimal performance during shoots.
- Contributed to editing processes to refine action sequences.