



MICHAEL ANDERSON

LEAD CINEMATOGRAPHER

PROFILE

Innovative Cinematographer specializing in documentary filmmaking, with a robust portfolio showcasing the ability to capture authentic stories through a lens. Extensive experience in working with diverse communities and environments, employing a unique blend of technical acumen and artistic expression. Proficient in adapting to various shooting conditions, ensuring high-quality visuals regardless of challenges.

EXPERIENCE

LEAD CINEMATOGRAPHER

Insightful Docs

2016 - Present

- Directed cinematography for award-winning documentaries focusing on social issues.
- Utilized handheld camera techniques to create an immersive viewer experience.
- Conducted interviews and captured candid moments to enhance narrative depth.
- Collaborated with editors to produce seamless visual storytelling.
- Traveled extensively to film in diverse cultural settings, ensuring authenticity.
- Developed and maintained relationships with subjects, fostering trust and openness.

CINEMATOGRAPHER

Real Life Films

2014 - 2016

- Shot over 30 short documentaries for various non-profits and NGOs.
- Implemented creative visual techniques to engage viewers emotionally.
- Edited footage to highlight critical moments and enhance storytelling.
- Conducted research to ensure factual accuracy and context in visual narratives.
- Collaborated with directors to refine visual concepts and shot compositions.
- Received positive reviews for impactful and thought-provoking visuals.

CONTACT

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- San Francisco, CA

SKILLS

- Documentary Cinematography
- Ethical Storytelling
- Interview Techniques
- Cultural Sensitivity
- Editing
- Visual Research

LANGUAGES

- English
- Spanish
- French

EDUCATION

MASTER OF FINE ARTS IN
DOCUMENTARY FILMMAKING,
COLUMBIA UNIVERSITY

ACHIEVEMENTS

- Documentary featured at Sundance Film Festival 2023.
- Received the Human Rights Award for impactful storytelling.
- Recognized by peers for excellence in documentary cinematography.