

# MICHAEL ANDERSON

Choreographer

- San Francisco, CA
- (555) 234-5678
- michael.anderson@email.com

Experienced choreographer with a specialized focus on traditional and folk dance forms, committed to preserving cultural heritage through movement. Extensive experience in researching and documenting various folk dance traditions, translating them into engaging performances that educate and entertain. Proven ability to lead performances that celebrate cultural diversity, fostering appreciation for the art of dance among audiences of all ages.

## WORK EXPERIENCE

### Choreographer | Cultural Heritage Dance Company

Jan 2022 – Present

- Developed original choreography based on traditional folk dance forms from various cultures.
- Led workshops to educate dancers about the historical context of each dance.
- Organized cultural events that showcase folk dance traditions to the community.
- Collaborated with ethnomusicologists to create authentic performances.
- Implemented outreach programs to engage diverse community groups in dance.
- Documented dance forms for preservation and educational purposes.

### Dance Researcher and Choreographer | National Folk Arts Institute

Jul 2019 – Dec 2021

- Conducted extensive research on folk dance traditions across various regions.
- Developed choreography that reflects the essence of traditional dance forms.
- Organized festivals celebrating folk dance, attracting diverse audiences.
- Collaborated with local artists to create culturally relevant performances.
- Facilitated community workshops to promote traditional dance education.
- Engaged in documentation efforts to preserve traditional dance heritage.

## SKILLS

traditional choreography

cultural preservation

community engagement

dance education

research

performance organization

## EDUCATION

### Master of Arts in Cultural Studies

2015 – 2019

University of Folklore

## ACHIEVEMENTS

- Awarded 'Excellence in Folk Arts' by the National Folklore Council in 2021.
- Developed a program that increased community participation in folk dance by 60%.
- Recognized for contributions to cultural heritage preservation through dance.

## LANGUAGES

English

Spanish

French