



# MICHAEL ANDERSON

## CHOREOGRAPHER

### PROFILE

Accomplished choreographer specializing in theatrical productions with a flair for storytelling through movement. Extensive experience in collaborating with directors and playwrights to conceptualize and execute dance sequences that enhance narrative depth and emotional impact. Demonstrated ability to adapt choreography for diverse audiences, ensuring accessibility while maintaining artistic integrity. Proven success in leading large ensembles, fostering an environment of creativity and collective growth.

### EXPERIENCE

#### CHOREOGRAPHER

##### Broadway Dance Productions

2016 - Present

- Designed and directed choreography for multiple award-winning Broadway shows.
- Collaborated with writers to create dance sequences that align with plot dynamics.
- Trained cast members in diverse dance styles, ensuring versatility in performances.
- Utilized video technology for real-time feedback during rehearsals.
- Conducted audience engagement sessions to gather insights for future productions.
- Oversaw all aspects of production, from concept to execution, ensuring artistic vision.

#### ASSISTANT CHOREOGRAPHER

##### National Theatre

2014 - 2016

- Assisted in the choreography of major theatrical productions, refining movement sequences.
- Coordinated rehearsal schedules, optimizing time for cast and crew.
- Facilitated workshops to enhance dancer skills in character-driven movement.
- Developed training materials for new dancers, promoting consistent techniques.
- Collaborated with lighting designers to create visually stunning performances.
- Engaged with community groups to promote inclusivity in theatre arts.

### CONTACT

- (555) 234-5678
- michael.anderson@email.com
- San Francisco, CA

### SKILLS

- theatrical choreography
- storytelling
- audience engagement
- team leadership
- dance education
- innovative techniques

### LANGUAGES

- English
- Spanish
- French

### EDUCATION

BACHELOR OF ARTS IN DANCE, NEW YORK UNIVERSITY

### ACHIEVEMENTS

- Won the Tony Award for Best Choreography in 2019.
- Featured in Dance Magazine's '25 to Watch' list for innovative choreography.
- Developed a mentorship program for aspiring choreographers, enhancing community involvement.