



MICHAEL ANDERSON

Character Rigger

Dedicated Character Rigger with a focus on educational media and interactive storytelling. Combines technical rigging skills with a passion for creating engaging educational content that captivates audiences. Proven ability to work collaboratively with instructional designers and animators to develop character rigs that enhance learning experiences. Strong understanding of pedagogical principles and how they can be applied to character animation.

CONTACT

- (555) 234-5678
- michael.anderson@email.com
- San Francisco, CA

EDUCATION

Bachelor of Arts in Animation and Interactive Media

Rochester Institute of Technology
2016-2020

SKILLS

- Educational Media
- Character Rigging
- Animation Software
- Team Collaboration
- Documentation
- User Testing

LANGUAGES

- English
- Spanish
- French

WORK EXPERIENCE

Character Rigger

2020-2023

Khan Academy

- Developed character rigs for educational animations, focusing on clarity and engagement.
- Collaborated with instructional designers to align character movement with educational content.
- Utilized animation software to create user-friendly rigs that support learning objectives.
- Conducted user testing to gather feedback on rig functionality and effectiveness.
- Maintained comprehensive documentation of rigging processes for educational purposes.
- Participated in team brainstorming sessions to innovate character designs.

Character Rigger

2019-2020

PBS Kids

- Created character rigs for animated series aimed at children, enhancing storytelling through movement.
- Worked closely with writers and animators to ensure character actions align with narratives.
- Utilized software tools to streamline rigging processes for efficiency.
- Conducted workshops for team members on best practices in character rigging.
- Documented rigging techniques to support ongoing training and development.
- Engaged in regular reviews to refine rigging based on feedback from animators.

ACHIEVEMENTS

- Contributed to an educational series that received a Daytime Emmy Award.
- Developed engaging character designs that improved student engagement metrics by 30%.
- Recognized for excellence in collaborative projects that enhanced educational outcomes.