



MICHAEL ANDERSON

Independent Animator

Creative Character Animator with a passion for independent short films, dedicated to exploring storytelling through innovative animation techniques. Extensive experience in all aspects of animation production, from concept development to final rendering, enabling the creation of unique and impactful animated narratives. Skilled in various animation styles, including stop-motion and 2D, with a strong emphasis on character-driven stories that resonate with audiences.

CONTACT

- (555) 234-5678
- michael.anderson@email.com
- San Francisco, CA

EDUCATION

Bachelor of Arts in Animation

California State University
2016-2020

SKILLS

- Stop Motion
- 2D Animation
- Storyboarding
- Character Development
- Post-Production
- Film Festivals

LANGUAGES

- English
- Spanish
- French

WORK EXPERIENCE

Independent Animator

2020-2023

Freelance

- Created a series of award-winning animated short films, showcasing unique storytelling techniques.
- Collaborated with writers and artists to develop original concepts and scripts.
- Utilized various animation techniques, including stop-motion and traditional 2D animation.
- Participated in film festivals to present works and network with industry professionals.
- Managed all aspects of production, from storyboarding to post-production.
- Engaged in workshops to refine animation skills and explore new techniques.

Animation Intern

2019-2020

Studio Laika

- Assisted in the production of stop-motion animated films, focusing on character movements.
- Worked closely with lead animators to learn industry best practices.
- Participated in brainstorming sessions for character design and story development.
- Maintained animation sets and ensured continuity throughout production.
- Provided input during animation critiques to enhance skills.
- Contributed to the development of characters for upcoming projects.

ACHIEVEMENTS

- Winner of the Student Academy Award for Best Animated Short Film.
- Screened films at over 15 international film festivals.
- Received praise from critics for innovative storytelling techniques.