



Michael

ANDERSON

CHARACTER ANIMATOR

Accomplished Character Animator with a robust background in feature film animation, characterized by a commitment to artistic excellence and a passion for storytelling. Proven ability to create memorable characters that resonate with audiences through meticulous attention to detail and a deep understanding of character psychology. Expertise in traditional animation techniques combined with modern digital tools to produce high-quality animation that stands out in the competitive film industry.

CONTACT

- 📞 (555) 234-5678
- ✉️ michael.anderson@email.com
- 🌐 www.michaelanderson.com
- 📍 San Francisco, CA

SKILLS

- Character Design
- Traditional Animation
- Digital Animation
- Collaboration
- Storytelling
- Attention to Detail

LANGUAGES

- English
- Spanish
- French

EDUCATION

BACHELOR OF FINE ARTS IN ANIMATION, RHODE ISLAND SCHOOL OF DESIGN

ACHIEVEMENTS

- Recipient of the Visual Effects Society Award for Outstanding Animation.
- Contributed to a film nominated for an Academy Award.
- Developed a character that became iconic within the Disney franchise.

WORK EXPERIENCE

CHARACTER ANIMATOR

Walt Disney Animation Studios

2020 - 2025

- Created character animations for several feature films, focusing on emotional depth and expression.
- Collaborated with directors to ensure animation aligned with storytelling objectives.
- Utilized traditional and digital techniques to produce high-quality character movements.
- Participated in animation reviews to provide and receive constructive feedback.
- Contributed to the development of animation guidelines for the studio.
- Engaged in character design discussions to enhance overall project vision.

ANIMATOR INTERN

Blue Sky Studios

2015 - 2020

- Assisted in the animation of background characters for animated films.
- Worked under the guidance of senior animators to learn industry best practices.
- Provided input during animation critiques to develop analytical skills.
- Maintained animation files and documentation for project organization.
- Participated in team meetings to discuss project progress and challenges.
- Contributed to the studio's short film projects, gaining hands-on experience.