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SKILLS

- physical storytelling
- movement techniques
- non-verbal communication
- audience engagement
- choreography collaboration
- mentorship

EDUCATION

BACHELOR OF ARTS IN PHYSICAL THEATRE, UNIVERSITY OF MOVEMENT ARTS, 2010

LANGUAGE

- English
- Spanish
- German

ACHIEVEMENTS

- Recipient of the Best Performance Award at the International Physical Theatre Festival 2018.
- Featured in a documentary on the evolution of physical theatre.
- Conducted workshops at international festivals on physical storytelling techniques.

Michael Anderson

PHYSICAL THEATRE PERFORMER

Dynamic character actor with a robust background in physical theatre and movement-based performances, boasting over 11 years of experience. Renowned for the ability to convey narratives through physicality and non-verbal communication, creating compelling visual storytelling. Skilled in various movement techniques, including dance and mime, which enhances character portrayal. Proven success in collaborating with choreographers and directors to develop innovative performance pieces.

EXPERIENCE

PHYSICAL THEATRE PERFORMER

Movement Arts Company

2016 - Present

- Developed and performed original pieces emphasizing physical storytelling and movement.
- Collaborated with choreographers to integrate dance into theatrical performances.
- Participated in workshops to refine physical acting techniques and body language.
- Engaged with audiences through immersive performances, enhancing their experience.
- Conducted outreach programs to promote physical theatre in schools.
- Assisted in the development of marketing materials highlighting performance art.

CHARACTER ACTOR

Modern Theatre Collective

2014 - 2016

- Portrayed a range of characters in ensemble productions, emphasizing physicality in performances.
- Collaborated with directors to explore character motivations through movement.
- Engaged in community workshops to teach physical theatre techniques.
- Participated in regional theatre festivals, earning recognition for innovative performances.
- Contributed to script development by suggesting movement-based storytelling elements.
- Mentored emerging performers in physical acting methodologies.