

MICHAEL ANDERSON

Animation Supervisor

- San Francisco, CA
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Proficient CG Supervisor with a strong background in 3D animation and visual effects, recognized for delivering high-quality content across various media platforms. Expertise includes managing complex projects, ensuring that artistic vision is achieved while adhering to production schedules and budget constraints. Demonstrates exceptional leadership skills, fostering a collaborative environment that encourages creativity and innovation.

WORK EXPERIENCE

Animation Supervisor | Innovative Animation Studios

Jan 2022 – Present

- Supervised animation projects for a variety of clients, delivering high-quality results.
- Developed and maintained project timelines to ensure adherence to deadlines.
- Collaborated with clients to align creative vision with production capabilities.
- Implemented new technologies to enhance animation quality and efficiency.
- Conducted training for team members on the latest animation software.
- Facilitated regular feedback sessions to promote continuous improvement.

3D Animator | Dynamic Visuals

Jul 2019 – Dec 2021

- Created engaging 3D animations for commercials and short films.
- Worked collaboratively with the creative team to ensure cohesive storytelling.
- Utilized software such as 3ds Max and Substance Painter for asset creation.
- Participated in project brainstorming sessions to generate innovative ideas.
- Maintained organized project files for efficient workflow management.
- Provided mentorship to junior animators, enhancing team skills.

SKILLS

3D animation

project management

creative collaboration

technology integration

mentorship

quality control

EDUCATION

Bachelor of Fine Arts in Animation

2015 – 2019

School of Visual Arts

ACHIEVEMENTS

- Achieved a 50% increase in project delivery speed through streamlined processes.
- Received a Golden Reel Award for excellence in animation.
- Recognized for outstanding team leadership with the Leadership in Animation Award.

LANGUAGES

English

Spanish

French