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SKILLS

- visual effects supervision
- team leadership
- project management
- software proficiency
- creative collaboration
- training

EDUCATION

**MASTER OF ARTS IN VISUAL EFFECTS,
UNIVERSITY OF WESTMINSTER**

LANGUAGE

- English
- Spanish
- German

ACHIEVEMENTS

- Led a visual effects team that received an Oscar nomination for Best Visual Effects.
- Increased overall project efficiency by 35% through process optimization.
- Recognized for outstanding contributions with the Visual Effects Society Award.

Michael Anderson

CG SUPERVISOR

Accomplished CG Supervisor with a strong foundation in visual effects and animation, combining technical proficiency with creative insight. Proven history of delivering high-quality animated content across various platforms, including film, television, and digital media. Demonstrates exceptional leadership skills, effectively managing large teams to achieve project goals under tight deadlines. A strategic thinker committed to implementing industry best practices and fostering a culture of innovation.

EXPERIENCE

CG SUPERVISOR

Infinity Visual Effects

2016 - Present

- Oversaw the production of visual effects for blockbuster films, ensuring adherence to artistic vision.
- Led a multidisciplinary team of artists and technicians in achieving project milestones.
- Implemented new software solutions that improved rendering times by 40%.
- Collaborated with directors to enhance visual storytelling through innovative effects.
- Conducted team workshops to promote skill development and knowledge sharing.
- Presented project outcomes to studio executives, gaining approval for further projects.

VISUAL EFFECTS ARTIST

NextGen Studios

2014 - 2016

- Created stunning visual effects for a variety of media including commercials and films.
- Worked closely with the production team to ensure timely delivery of assets.
- Utilized tools such as Nuke and Adobe After Effects for visual effect creation.
- Participated in creative discussions to refine visual concepts.
- Assisted in the training of new visual effects artists on software and techniques.
- Maintained a comprehensive library of visual assets for future use.