



# MICHAEL ANDERSON

Ceramic Glaze Specialist

Dynamic Ceramic Artist with a focus on innovative glazing techniques and contemporary ceramic forms. Over nine years of experience in designing and creating both functional and decorative ceramics that reflect modern aesthetics. Expertise in developing unique glazes that enhance the visual appeal of ceramic pieces while maintaining durability. Actively involved in the art community, participating in exhibitions and collaborative projects that promote ceramic arts.

## CONTACT

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## EDUCATION

**Bachelor of Fine Arts in Ceramics**  
School of Art Institute of Chicago  
2016-2020

## SKILLS

- glazing techniques
- functional design
- community outreach
- sustainability
- workshop facilitation
- artistic mentorship

## LANGUAGES

- English
- Spanish
- French

## WORK EXPERIENCE

**Ceramic Glaze Specialist** 2020-2023

Eco-Ceramics Studio

- Developed a proprietary line of glazes that are environmentally sustainable and visually striking.
- Collaborated with designers to create custom ceramic pieces for retail markets.
- Managed production timelines to ensure timely delivery of ceramic products.
- Conducted workshops on glazing techniques, enhancing community skills.
- Participated in art fairs to promote sustainable ceramic practices.
- Implemented quality control measures that improved product consistency.

**Ceramics Workshop Leader** 2019-2020

Art Connect

- Designed and led workshops focused on modern glazing techniques and artistic expression.
- Encouraged participants to experiment with color and texture in their ceramic projects.
- Organized community exhibitions showcasing participant works and achievements.
- Provided personalized feedback to enhance participant skills and creativity.
- Collaborated with local schools to integrate ceramics into art education.
- Engaged with local artists to explore collaborative projects and ideas.

## ACHIEVEMENTS

- Awarded 'Best Innovative Glaze' at the National Ceramics Competition in 2022.
- Increased workshop enrollment by 35% through effective marketing and outreach.
- Published research on sustainable glazing practices in art journals.