



MICHAEL ANDERSON

CERAMIC DESIGNER

PROFILE

Innovative Ceramic Artist with a remarkable ability to blend traditional craftsmanship with modern design aesthetics. Over a decade of experience in creating functional and decorative ceramics that resonate with contemporary lifestyles. Expert in various techniques including slip casting, glaze formulation, and surface decoration. Consistently recognized for the ability to interpret client visions into tangible, artistic expressions.

EXPERIENCE

CERAMIC DESIGNER

Modern Clayworks

2016 - Present

- Developed a unique line of tableware that fused art with functionality, leading to increased customer interest.
- Collaborated with interior designers to create custom ceramic installations for high-end residential projects.
- Managed the production schedule and quality control for large-scale ceramic orders.
- Conducted market research to inform design trends and consumer preferences.
- Implemented eco-friendly practices in the studio, reducing waste by 40%.
- Participated in various art fairs, enhancing brand presence and customer engagement.

WORKSHOP FACILITATOR

Creative Arts Collective

2014 - 2016

- Designed and led workshops focused on advanced ceramic techniques and artistic expression.
- Encouraged participants to explore personal themes through their ceramic creations.
- Organized community events to promote ceramics as a viable form of artistic expression.
- Provided one-on-one mentorship to emerging artists, fostering their growth.
- Evaluated participant progress and provided constructive feedback for improvement.
- Coordinated with local artisans to enhance workshop offerings and collaboration.

CONTACT

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- San Francisco, CA

SKILLS

- ceramic design
- functional pottery
- workshop facilitation
- market research
- client collaboration
- sustainable practices

LANGUAGES

- English
- Spanish
- French

EDUCATION

BACHELOR OF FINE ARTS IN CERAMIC ARTS, UNIVERSITY OF CALIFORNIA, LOS ANGELES

ACHIEVEMENTS

- Awarded 'Best Emerging Artist' at the National Ceramics Exhibition in 2019.
- Increased workshop attendance by 50% through targeted outreach and innovative programming.
- Published articles in ceramic art journals, contributing to the discourse on modern ceramics.