



Michael ANDERSON

CASTING DIRECTOR

Respected Casting Director with a specialization in international cinema, bringing over a decade of experience in fostering cross-cultural collaborations. Recognized for a unique ability to source and cast talent from diverse backgrounds, enhancing the authenticity and depth of storytelling. Proven experience in navigating complex international projects, ensuring compliance with local regulations and cultural nuances.

CONTACT

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- San Francisco, CA

SKILLS

- International Casting
- Cross-Cultural Collaboration
- Cultural Sensitivity
- Talent Evaluation
- Workshop Facilitation
- Networking

LANGUAGES

- English
- Spanish
- French

EDUCATION

**MASTER OF ARTS IN FILM STUDIES,
UNIVERSITY OF LONDON**

ACHIEVEMENTS

- Recognized at the Cannes Film Festival for outstanding contributions to international cinema.
- Increased diversity in casting by 50% across multiple projects.
- Secured funding for a talent development initiative focused on underrepresented communities.

WORK EXPERIENCE

CASTING DIRECTOR

Global Vision Films

2020 - 2025

- Led casting for award-winning international films, achieving critical acclaim and audience recognition.
- Established partnerships with international talent agencies to broaden talent pool.
- Conducted extensive cultural research to ensure sensitive and accurate representation.
- Managed casting sessions across multiple countries, adapting to local customs and practices.
- Facilitated intercultural workshops for actors to enhance performance authenticity.
- Developed a global network of industry contacts to support project initiatives.

CASTING COORDINATOR

Cultural Exchange Productions

2015 - 2020

- Supported the casting process for international collaborations, ensuring cultural sensitivity.
- Assisted in organizing auditions in various countries, managing logistics and scheduling.
- Evaluated actor performances and provided feedback to directors and producers.
- Maintained databases of international talent and audition materials.
- Participated in film festivals to scout global talent.
- Coordinated communication between international teams to streamline casting efforts.