



MICHAEL ANDERSON

CASTING DIRECTOR

CONTACT

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-  San Francisco, CA

SKILLS

- Theatrical Casting
- Diversity Advocacy
- Performance Evaluation
- Workshop Facilitation
- Team Collaboration
- Project Coordination

LANGUAGES

- English
- Spanish
- French

EDUCATION

MASTER OF FINE ARTS IN THEATRE,
YALE SCHOOL OF DRAMA

ACHIEVEMENTS

- Recipient of the Tony Award for Best Casting in a Musical.
- Successfully increased audience turnout by 30% through innovative casting choices.
- Established a mentorship program for aspiring actors, fostering new talent in the industry.

PROFILE

Accomplished Casting Director with a robust portfolio in theatrical productions and live performances, recognized for a keen eye for talent and exceptional organizational skills. Extensive experience in collaborating with artistic directors to create compelling casting choices that enhance storytelling. Proven ability to manage multiple projects simultaneously while maintaining high standards of creativity and professionalism.

EXPERIENCE

CASTING DIRECTOR

Broadway Productions Inc.

2016 - Present

- Directed the casting process for over 15 major theatrical productions, achieving record-breaking ticket sales.
- Created and implemented audition guidelines that promoted diversity and inclusion.
- Collaborated with choreographers and music directors to align casting decisions with performance vision.
- Facilitated workshops for actors to enhance audition skills and stage presence.
- Maintained relationships with local theater companies to scout new talent.
- Produced casting showcases that attracted industry attention and secured talent contracts.

ASSOCIATE CASTING DIRECTOR

City Lights Theatre

2014 - 2016

- Assisted in the casting of over 10 plays, contributing to critical acclaim and audience engagement.
- Organized and executed auditions, ensuring a smooth and professional environment.
- Evaluated performances and provided insightful feedback to directors and actors.
- Developed an extensive talent database to streamline the casting process.
- Engaged with community arts organizations to identify local talent.
- Coordinated actor rehearsals and facilitated communication between cast and creative teams.