

# MICHAEL ANDERSON

Camera Tracking Artist

- San Francisco, CA
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Strategic Camera Tracking Artist with a solid foundation in visual effects and a passion for creating engaging visual narratives. Known for a meticulous approach to camera tracking, ensuring the highest levels of accuracy and detail in every project undertaken. Demonstrated expertise in collaborating with creative teams to achieve seamless integration of visual elements.

## WORK EXPERIENCE

### Camera Tracking Artist | Creative Edge Productions

Jan 2022 – Present

- Performed camera tracking for films and television series.
- Utilized advanced software tools such as Nuke and After Effects.
- Collaborated with directors to align visual effects with narrative intent.
- Contributed to the troubleshooting of complex visual effects issues.
- Maintained organized documentation of project workflows.
- Engaged in regular team meetings to discuss project progress.

### Visual Effects Intern | Dreamscape Studios

Jul 2019 – Dec 2021

- Assisted in camera tracking tasks for various projects.
- Learned to utilize industry-standard tools and techniques.
- Participated in team brainstorming sessions to develop creative ideas.
- Supported the production team in meeting tight deadlines.
- Documented visual effects processes for team reference.
- Engaged in workshops to enhance technical skills.

## SKILLS

Nuke After Effects visual effects collaboration problem-solving documentation

## EDUCATION

### Bachelor of Arts in Film Production

2018

University of Florida

## ACHIEVEMENTS

- Contributed to a film that received a Golden Reel Award for excellence in sound and visual effects.
- Improved project tracking accuracy by 15% through innovative techniques.
- Recognized for contributions to enhancing team collaboration and creativity.

## LANGUAGES

English Spanish French