



# Michael ANDERSON

## CAMERA TRACKING SUPERVISOR

Visionary Camera Tracking Artist with a rich portfolio that spans multiple industries, including film, television, and advertising. Expertise in advanced camera tracking techniques combined with a keen artistic sensibility, allowing for the seamless integration of digital effects into live-action footage. A track record of success in collaborating with directors and producers to achieve compelling visual narratives.

### CONTACT

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- 📍 San Francisco, CA

### SKILLS

- 3DS Max
- visual effects integration
- team supervision
- quality control
- client engagement
- project alignment

### LANGUAGES

- English
- Spanish
- French

### EDUCATION

**BACHELOR OF SCIENCE IN FILM AND MEDIA STUDIES, UNIVERSITY OF CALIFORNIA, 2014**

### ACHIEVEMENTS

- Led a project that received an Emmy nomination for outstanding visual effects.
- Increased team productivity by 25% through workflow enhancements.
- Recognized for innovative contributions to visual effects protocols.

### WORK EXPERIENCE

#### CAMERA TRACKING SUPERVISOR

Global Film Productions

2020 - 2025

- Supervised a team of camera tracking artists on high-profile film projects.
- Developed and implemented tracking protocols to ensure consistency.
- Collaborated with post-production teams to refine visual effects integration.
- Conducted quality control checks on tracking outputs.
- Facilitated workshops to enhance team skills in tracking technologies.
- Engaged with clients to align project goals with visual outcomes.

#### CAMERA TRACKING ARTIST

Creative Concepts Agency

2015 - 2020

- Executed camera tracking for promotional video campaigns.
- Enhanced visual storytelling through creative use of camera angles.
- Collaborated with graphic designers to ensure visual harmony.
- Utilized advanced software like 3DS Max for detailed tracking.
- Maintained effective communication with production teams.
- Assisted in the development of visual effects guidelines for projects.