



Michael ANDERSON

CAMERA ASSISTANT

Proficient Camera Assistant with a robust background in independent film production, characterized by a unique blend of technical skill and artistic vision. Extensive experience in supporting directors and cinematographers, ensuring that all visual components align with the creative intent of the project. Known for an analytical mindset, capable of troubleshooting technical challenges while maintaining a focus on the narrative.

CONTACT

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- 📍 San Francisco, CA

SKILLS

- Camera operation
- Creative collaboration
- Technical troubleshooting
- Equipment logistics
- Editing assistance
- Visual storytelling

LANGUAGES

- English
- Spanish
- French

EDUCATION

**BACHELOR OF ARTS IN FILM STUDIES,
COLUMBIA UNIVERSITY**

ACHIEVEMENTS

- Contributed to an independent film that received critical acclaim at film festivals.
- Recognized for outstanding teamwork on a project that won Best Short Film.
- Played a vital role in a documentary that was shortlisted for an award at a prestigious festival.

WORK EXPERIENCE

CAMERA ASSISTANT

Indie Film Studio

2020 - 2025

- Supported the cinematographer in executing complex shots that required precision and creativity.
- Operated various camera rigs including gimbals and dollies during dynamic filming sequences.
- Assisted in the setup and teardown of lighting and grip equipment on location.
- Maintained a detailed log of camera settings and shot compositions for reference.
- Facilitated communication between departments to ensure cohesive workflow.
- Contributed to the editing process by providing feedback on visual continuity.

CAMERA INTERN

Visionary Indie Films

2015 - 2020

- Assisted in the preparation and operation of camera equipment for various film projects.
- Learned the intricacies of camera settings and lighting from seasoned professionals.
- Provided logistical support during shoots, ensuring equipment was transported and set up correctly.
- Maintained an organized inventory of camera supplies and accessories.
- Participated in brainstorming sessions to develop creative shot ideas.
- Supported the crew during post-production by logging footage and assisting with edits.