



Phone: (555) 234-5678

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## **EXPERTISE SKILLS**

- Camera operation
- Narrative development
- Audio management
- Editing support
- Location scouting
- Team collaboration

## **LANGUAGES**

- English
- Spanish
- French

## **CERTIFICATION**

- Bachelor of Arts in Documentary Filmmaking, University of Southern California

## **REFERENCES**

### **John Smith**

Senior Manager, Tech Corp  
john.smith@email.com

### **Sarah Johnson**

Director, Innovation Labs  
sarah.j@email.com

### **Michael Brown**

VP Engineering, Solutions Inc  
mbrown@email.com

# MICHAEL ANDERSON

## CAMERA ASSISTANT

Highly skilled Camera Assistant with extensive experience in documentary filmmaking, known for a strong ability to capture compelling narratives through innovative camera techniques. Expertise in operating a variety of camera systems, coupled with a solid foundation in visual arts. Demonstrated proficiency in collaborating with directors and producers to achieve the desired aesthetic while adhering to strict timelines and budgets.

## **PROFESSIONAL EXPERIENCE**

### **Documentary Filmmakers Collective**

*Mar 2018 - Present*

Camera Assistant

- Operated handheld and stabilizer cameras to capture dynamic footage in challenging environments.
- Worked closely with directors to storyboard and visualize documentary narratives effectively.
- Conducted interviews and managed audio equipment to ensure high-quality sound capture.
- Assisted in editing processes by providing input on shot selection and sequencing.
- Maintained camera gear and ensured all equipment was ready for various shooting conditions.
- Supported crew in scouting locations, considering lighting and composition for optimal results.

### **Candid Productions**

*Dec 2015 - Jan 2018*

Production Assistant

- Assisted with camera operations during on-location shoots for documentary projects.
- Engaged in pre-production planning, helping to develop shot lists and schedules.
- Provided logistical support, including equipment transport and setup for filming.
- Maintained an organized archive of footage and production notes for reference.
- Participated in crew meetings to align on project objectives and timelines.
- Contributed to the creative process by suggesting innovative filming techniques.

## **ACHIEVEMENTS**

- Contributed to a documentary that won a national award for excellence in storytelling.
- Recognized for outstanding contributions to a project featured on PBS.
- Played a key role in a documentary series that garnered significant viewership ratings.