



MICHAEL ANDERSON

CAMERA ASSISTANT

CONTACT

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- San Francisco, CA

SKILLS

- Camera operation
- Troubleshooting
- Visual storytelling
- Team collaboration
- Color grading
- Equipment management

LANGUAGES

- English
- Spanish
- French

EDUCATION

**BACHELOR OF ARTS IN
CINEMATOGRAPHY, NEW YORK
UNIVERSITY**

ACHIEVEMENTS

- Instrumental in producing a commercial that received a Silver Addy Award.
- Recognized for exceptional teamwork and creativity in a successful advertising campaign.
- Contributed to a feature film that premiered at the Sundance Film Festival.

PROFILE

Accomplished and detail-oriented Camera Assistant with a decade of experience in the fast-paced environment of commercial advertising and feature films. Expertise in supporting cinematographers through meticulous preparation and operation of camera equipment, ensuring the artistic vision is realized with precision. Adept at troubleshooting technical issues on set, maintaining a calm demeanor under pressure, and fostering collaboration among crew members.

EXPERIENCE

CAMERA ASSISTANT

Elite Advertising Agency

2016 - Present

- Managed camera setups for high-stakes commercial shoots, ensuring all equipment functioned flawlessly.
- Collaborated with creative teams to develop innovative shot compositions that met client expectations.
- Executed camera movements with precision to capture dynamic shots during fast-paced filming.
- Maintained and organized all camera equipment, ensuring readiness for immediate use.
- Assisted in the color grading process to enhance visual appeal during post-production.
- Provided on-set support for lighting adjustments and grip equipment management.

CAMERA TRAINEE

Visionary Films

2014 - 2016

- Supported the camera department in the execution of various film projects.
- Learned the fundamentals of camera operation and lighting techniques from experienced professionals.
- Assisted in the assembly and breakdown of camera rigs and related equipment.
- Participated in daily production meetings to understand project goals and timelines.
- Maintained a detailed inventory of camera supplies and equipment.
- Provided logistical support during location shoots, ensuring smooth operations.