



MICHAEL ANDERSON

LEAD BRASS SCULPTOR

PROFILE

Distinguished brass craft artisan with a profound understanding of both traditional and contemporary techniques, offering over 15 years of extensive experience within the decorative arts sector. Renowned for exceptional skills in creating intricate brass sculptures and functional art pieces that resonate with cultural significance. Demonstrated expertise in material selection, tool utilization, and sustainable practices, resulting in innovative designs that reflect both artistry and environmental responsibility.

EXPERIENCE

LEAD BRASS SCULPTOR

Cultural Arts Collective

2016 - Present

- Conceptualized and executed large-scale brass sculptures for public installations.
- Coordinated with city planners and stakeholders to align artistic vision with community needs.
- Conducted workshops to teach brass crafting techniques to local artisans.
- Oversaw project budgets and schedules, ensuring financial accountability.
- Utilized environmentally-friendly materials to promote sustainable art practices.
- Documented the artistic process for promotional and educational purposes.

BRASS ARTISAN

Heritage Artisans Guild

2014 - 2016

- Designed and crafted custom brass pieces for residential and commercial clients.
- Implemented a new workflow that decreased production time by 25%.
- Engaged in regular client consultations to refine project specifications.
- Maintained a workshop environment that emphasized safety and efficiency.
- Collaborated with a team of artists to create themed exhibitions.
- Participated in numerous juried art shows, gaining recognition for innovative designs.

CONTACT

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- 📍 San Francisco, CA

SKILLS

- sculpture
- project management
- community engagement
- sustainable practices
- client relations
- artistic vision

LANGUAGES

- English
- Spanish
- French

EDUCATION

MASTER OF FINE ARTS IN SCULPTURE,
RHODE ISLAND SCHOOL OF DESIGN,
2008

ACHIEVEMENTS

- Recipient of the National Arts Award for Excellence in Sculpture in 2020.
- Successfully led a community project that resulted in 10 public art installations.
- Featured in multiple art magazines for groundbreaking work in brass artistry.