



# MICHAEL ANDERSON

## SENIOR BACKSTAGE STYLIST

### CONTACT

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### SKILLS

- costume design
- visual storytelling
- project management
- fabric selection
- budget management
- creative collaboration

### LANGUAGES

- English
- Spanish
- French

### EDUCATION

**MASTER OF FINE ARTS IN COSTUME DESIGN, THEATER ARTS UNIVERSITY, 2015**

### ACHIEVEMENTS

- Awarded 'Best Costume Design' at the Regional Theater Festival, 2021.
- Increased audience engagement through innovative costume designs.
- Published articles on costume design in leading theatrical journals.

### PROFILE

Accomplished Backstage Stylist with a distinguished career dedicated to enhancing the visual narrative of theatrical productions. Extensive experience in collaborating with directors and production teams to create compelling visual aesthetics that elevate storytelling. Expertise in fabric selection, color theory, and costume design, ensuring every detail aligns with the artistic vision. Proven ability to manage multiple projects simultaneously while maintaining superior quality and attention to detail.

### EXPERIENCE

#### SENIOR BACKSTAGE STYLIST

##### Theatrical Arts Company

*2016 - Present*

- Directed styling for over 50 theatrical productions, enhancing visual storytelling.
- Collaborated closely with directors to align styling with artistic vision.
- Oversaw costume fitting sessions, ensuring precision in fit and comfort.
- Managed a budget for costume procurement and styling materials.
- Implemented eco-friendly practices in costume design and sourcing.
- Conducted workshops for aspiring stylists on theatrical styling techniques.

#### COSTUME DESIGNER

##### Stagecraft Productions

*2014 - 2016*

- Designed costumes for various performances, enhancing character portrayal.
- Collaborated with actors to ensure comfort and mobility in costumes.
- Managed fabric sourcing and procurement for costume production.
- Conducted fittings and alterations to achieve desired looks.
- Participated in promotional events to showcase costume designs.
- Received feedback from directors to refine design approaches for future projects.