



# Michael

## ANDERSON

### BACKGROUND SCORE COMPOSER

Visionary Background Score Composer, distinguished for blending traditional and contemporary musical styles to create unique auditory experiences. With extensive experience in crafting scores for short films, commercials, and multimedia projects, this composer brings a fresh perspective to the art of sound. Known for a meticulous approach to composition and a deep understanding of narrative structure, resulting in music that not only complements but enhances visual storytelling.

#### CONTACT

- 📞 (555) 234-5678
- ✉️ michael.anderson@email.com
- 🌐 www.michaelanderson.com
- 📍 San Francisco, CA

#### SKILLS

- Composition
- Sound Design
- Collaboration
- Music Technology
- Brand Storytelling
- Project Management

#### LANGUAGES

- English
- Spanish
- French

#### EDUCATION

**BACHELOR OF MUSIC IN  
COMPOSITION, UNIVERSITY OF  
SOUTHERN CALIFORNIA**

#### ACHIEVEMENTS

- Won the Advertising Excellence Award for innovative commercial scoring.
- Achieved a 90% client retention rate through exceptional service.
- Composed music for a short film that was featured in international festivals.

#### WORK EXPERIENCE

##### BACKGROUND SCORE COMPOSER

Creative Soundworks

2020 - 2025

- Composed unique scores for over 40 commercials, enhancing brand storytelling.
- Collaborated with advertising teams to develop music tailored to target audiences.
- Utilized a variety of instruments, from orchestral to electronic, for diverse sounds.
- Managed recording sessions with musicians to capture authentic performances.
- Analyzed market trends to inform musical direction and style.
- Received positive feedback from clients, resulting in repeat business.

##### ASSISTANT COMPOSER

Short Film Collective

2015 - 2020

- Assisted in composing background music for various short films, gaining industry experience.
- Collaborated with directors to understand the emotional core of each project.
- Utilized music software to edit and refine compositions for final delivery.
- Participated in creative discussions to brainstorm musical ideas.
- Conducted research on sound design techniques to enhance compositions.
- Provided support during recording sessions to ensure high-quality outputs.