



MICHAEL ANDERSON

AUDIO POST-PRODUCTION SUPERVISOR

PROFILE

Distinguished Audio Producer with extensive experience in the film and television industry, specializing in sound design and post-production audio. Expertise in managing complex audio projects, ensuring the seamless integration of sound elements to enhance storytelling. Recognized for a meticulous approach to sound editing and a profound understanding of acoustics, which contribute to the immersive quality of audio-visual productions.

EXPERIENCE

AUDIO POST-PRODUCTION SUPERVISOR

Visionary Films

2016 - Present

- Supervised audio post-production for over 30 feature films.
- Developed audio strategies that enhanced narrative engagement.
- Coordinated with directors and sound teams to achieve creative vision.
- Utilized Avid Pro Tools for sound mixing and mastering.
- Trained and mentored junior sound editors in industry best practices.
- Managed project budgets and timelines to ensure on-time delivery.

SOUND DESIGNER

Epic Sound Studios

2014 - 2016

- Designed and implemented soundscapes for various television series.
- Collaborated with writers and directors to create unique audio experiences.
- Executed Foley recording sessions to enhance audio realism.
- Maintained high-quality audio standards throughout production.
- Conducted audio assessments to identify areas for improvement.
- Participated in creative brainstorming sessions to innovate sound concepts.

CONTACT

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- michael.anderson@email.com
- San Francisco, CA

SKILLS

- Sound Design
- Audio Editing
- Team Management
- Avid Pro Tools
- Budget Management
- Creative Collaboration

LANGUAGES

- English
- Spanish
- French

EDUCATION

BACHELOR'S DEGREE IN FILM PRODUCTION, UNIVERSITY OF SOUTHERN CALIFORNIA

ACHIEVEMENTS

- Received the Emmy Award for Outstanding Sound Editing in 2021.
- Produced a documentary that won Best Sound at the Sundance Film Festival.
- Implemented a new sound design protocol that improved workflow efficiency by 25%.