



# MICHAEL ANDERSON

## LEAD CONSERVATOR

### CONTACT

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- San Francisco, CA

### SKILLS

- restoration techniques
- project leadership
- historical research
- public outreach
- teamwork
- documentation

### LANGUAGES

- English
- Spanish
- French

### EDUCATION

**BACHELOR OF FINE ARTS IN ART HISTORY, UNIVERSITY OF CALIFORNIA, LOS ANGELES**

### ACHIEVEMENTS

- Restored a collection of over 200 pieces for a traveling exhibition in 2019.
- Recipient of the American Institute for Conservation's Award for Professional Excellence in 2020.
- Contributed to the development of a conservation training program adopted by multiple institutions.

### PROFILE

Accomplished Art Restoration Specialist, recognized for exceptional skill in the restoration and conservation of paintings, sculptures, and historical artifacts. Expertise encompasses a wide range of materials and techniques, ensuring the preservation of cultural heritage for future generations. Extensive experience collaborating with artists, curators, and historians to deliver high-quality restoration projects that meet both aesthetic and historical accuracy.

### EXPERIENCE

#### LEAD CONSERVATOR

##### Smithsonian Institution

*2016 - Present*

- Oversaw a team of conservators in the restoration of significant national artworks.
- Developed conservation strategies tailored to the unique needs of each piece.
- Conducted research on historical materials and their compatibility with modern techniques.
- Collaborated with external experts to enhance conservation practices.
- Presented educational programs to the public, raising awareness of art conservation.
- Maintained detailed documentation of all restoration processes for future reference.

#### ART RESTORER

##### Los Angeles County Museum of Art

*2014 - 2016*

- Executed restoration projects on a wide variety of art mediums, including textiles and ceramics.
- Performed condition assessments and created conservation treatment proposals.
- Utilized digital imaging techniques to document restoration progress.
- Participated in gallery installations, ensuring proper handling of restored pieces.
- Engaged with stakeholders to promote conservation initiatives and funding.
- Trained interns in restoration techniques and ethical practices.