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## SKILLS

- restoration techniques
- collaborative teamwork
- documentation
- artifact assessment
- community engagement
- educational outreach

## EDUCATION

**ASSOCIATE DEGREE IN FINE ARTS, RHODE ISLAND SCHOOL OF DESIGN**

## LANGUAGE

- English
- Spanish
- German

## ACHIEVEMENTS

- Successfully restored over 75 artifacts with a focus on historical integrity.
- Recognized for exceptional performance by the Cultural Heritage Restoration Group.
- Contributed to a community project that increased public awareness of metal preservation.

# Michael Anderson

## METAL RESTORATION TECHNICIAN

Proficient antique metal restoration technician with over 12 years of experience in the intricate field of metal conservation. Expertise in utilizing a diverse array of restoration techniques that harmonize traditional craftsmanship with modern technologies. Respected for a keen eye for detail and a thorough understanding of various metal types and their unique restoration needs.

## EXPERIENCE

### METAL RESTORATION TECHNICIAN

Cultural Heritage Restoration Group

2016 - Present

- Executed restoration projects involving diverse metal artifacts from various periods.
- Applied techniques such as chemical stabilization and surface cleaning.
- Collaborated with a multidisciplinary team to ensure comprehensive conservation.
- Documented restoration processes and results for archival purposes.
- Assisted in training interns on metal conservation practices.
- Participated in the planning of community outreach events.

### CONSERVATION ASSISTANT

Antique Restoration Institute

2014 - 2016

- Supported senior conservators in the assessment and restoration of metal artifacts.
- Learned various restoration techniques through hands-on experience.
- Maintained an organized workspace, ensuring tools were readily available.
- Contributed to the preparation of educational materials for public workshops.
- Engaged with visitors during open houses to explain conservation work.
- Assisted in the logistics of exhibitions displaying restored artifacts.