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SKILLS

- Character Design
- Animation Theory
- Curriculum Development
- Mentorship
- Software Proficiency
- Artistic Growth

EDUCATION

**BACHELOR OF FINE ARTS IN ANIMATION,
CALIFORNIA INSTITUTE OF THE ARTS**

LANGUAGE

- English
- Spanish
- German

ACHIEVEMENTS

- Achieved a 95% student satisfaction rate in course evaluations.
- Recognized for excellence in teaching with a departmental award.
- Published articles on character design in leading animation journals.

Michael Anderson

CHARACTER ANIMATION INSTRUCTOR

Accomplished Animation Trainer with a robust background in character design and animation theory. Over eight years of experience in delivering high-quality instruction to students across various skill levels. Expertise in utilizing modern animation software and techniques, fostering an engaging learning environment that promotes artistic growth. Recognized for the ability to adapt teaching styles to meet the diverse needs of learners.

EXPERIENCE

CHARACTER ANIMATION INSTRUCTOR

Animation Arts Academy

2016 - Present

- Developed character animation courses that emphasize storytelling through animation.
- Utilized software such as Autodesk Maya and ZBrush for hands-on instruction.
- Facilitated critique sessions to foster peer feedback and improvement.
- Organized masterclasses with industry professionals to provide insights.
- Created a mentoring program to guide students through their projects.
- Implemented a portfolio review process to prepare students for job applications.

ANIMATION THEORY LECTURER

Creative Arts Institute

2014 - 2016

- Taught courses on the principles of animation and character design.
- Developed course materials that combined theory with practical application.
- Led discussions on the evolution of animation styles and techniques.
- Provided guidance for student-led projects and research.
- Engaged in curriculum development to stay aligned with industry trends.
- Mentored students in developing their artistic voice and style.