



MICHAEL ANDERSON

SENIOR ANIMATION EDUCATOR

PROFILE

Accomplished Animation Instructor possessing extensive experience in both academic and professional settings. Recognized for a unique ability to blend artistic vision with technical expertise, thus enabling students to achieve high levels of creativity and proficiency in animation. Adept at designing and delivering comprehensive educational programs that focus on both the theoretical and practical aspects of animation.

EXPERIENCE

SENIOR ANIMATION EDUCATOR

Artistic Vision Academy

2016 - Present

- Led advanced animation courses focusing on 3D modeling and character design.
- Implemented project-based learning initiatives that increased student engagement by 40%.
- Conducted workshops with industry experts, bridging the gap between education and real-world application.
- Assessed student projects and provided constructive feedback, fostering continuous improvement.
- Developed partnerships with animation studios to provide students with internship opportunities.
- Organized guest lectures featuring renowned animators, enriching the learning experience.

ANIMATION INSTRUCTOR

Institute of Creative Arts

2014 - 2016

- Taught fundamental animation principles, including timing, spacing, and motion.
- Utilized software such as Maya and Blender to demonstrate animation techniques.
- Created a supportive classroom environment that encouraged student creativity and collaboration.
- Designed assessments that measured student understanding and practical application of animation concepts.
- Facilitated student participation in national animation competitions, boosting confidence and exposure.
- Provided career counseling and guidance, assisting students in navigating the animation industry.

CONTACT

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SKILLS

- 3D Animation
- Character Design
- Project-Based Learning
- Industry Collaboration
- Student Assessment
- Creative Mentorship

LANGUAGES

- English
- Spanish
- French

EDUCATION

BACHELOR OF FINE ARTS IN ANIMATION,
RHODE ISLAND SCHOOL OF DESIGN

ACHIEVEMENTS

- Developed award-winning student projects that gained recognition at national film festivals.
- Increased program visibility through strategic marketing initiatives and community engagement.
- Authored a curriculum guide adopted by multiple educational institutions.