MICHAEL ANDERSON

Animation Lecturer

CONTACT

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San Francisco, CA

EDUCATION

Bachelor of Fine Arts in Animation

School of Visual Arts
2016-2020

SKILLS

- Immersive Learning
- Technology Integration
- Mentorship
- Curriculum Coordination
- Student Engagement
- Professional Development

LANGUAGES

- English
- Spanish
- French

Dynamic animation faculty with a rich background in both academic instruction and professional practice. Expertise in creating immersive learning environments that foster innovation and creativity among students. Strong advocate for integrating technology into the curriculum to prepare students for the evolving landscape of the animation industry. Proven ability to mentor students through complex projects, guiding them to produce high-quality work that reflects industry standards.

WORK EXPERIENCE

Animation Lecturer
2020-2023

National Academy of Art

- Delivered lectures on animation techniques, focusing on both traditional and digital methods.
- Guided students through the production of collaborative projects, enhancing teamwork skills.
- Incorporated industry trends into course material to maintain relevance.
- Facilitated workshops and guest lectures with industry professionals.
- Evaluated student work using industry-standard assessment criteria.
- Promoted student engagement through interactive learning experiences.

Animation Program Coordinator
2019-2020

Creative Institute of Design

- Coordinated the animation program, overseeing curriculum design and implementation.
- Led faculty training sessions on new technologies and teaching methodologies.
- Implemented assessment strategies to improve student learning outcomes.
- Organized student exhibitions to showcase their work to the community.
- Collaborated with industry partners to provide students with internship opportunities.
- Participated in accreditation processes to ensure program quality.

ACHIEVEMENTS

- Recipient of the Teaching Excellence Award for outstanding contributions to student learning.
- Increased student project quality by 30% through enhanced curriculum design.
- Published research on animation trends, gaining recognition in educational circles.