MA

Michael
ANDERSON

CONTACT

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- San Francisco, CA

SKILLS

- Character Animation
- Visual Effects
- Digital Tools
- Curriculum Development
- Student Mentorship
- Industry Collaboration

LANGUAGES

- English
- Spanish
- French

EDUCATION

BACHELOR OF FINE ARTS IN ANIMATION, CALIFORNIA INSTITUTE OF THE ARTS

ACHIEVEMENTS

- Recipient of the Best Teaching Award for outstanding contributions to student learning.
- Increased student engagement in animation projects by 35% through innovative teaching methods.
- Published research on character development in animation, gaining recognition in the field.

CHARACTER ANIMATION PROFESSOR

Innovative animation faculty member with a robust background in both academic instruction and industry practice. Specializes in character animation and visual effects, fostering a deep understanding of the artistic and technical aspects of animation. Demonstrates an unwavering commitment to student success through personalized mentorship and guidance. Skilled in utilizing a variety of digital tools and techniques to enhance learning experiences and outcomes.

WORK EXPERIENCE

CHARACTER ANIMATION PROFESSOR
Animation Institute of Arts
2020 - 2025

- Designed and taught courses focused on character animation and performance.
- Utilized advanced software tools to create a dynamic learning environment.
- Guided students through the production of short films, emphasizing teamwork and collaboration.
- Conducted industry workshops, connecting students with professionals.
- Developed assessment criteria that align with industry expectations.
- Encouraged participation in animation festivals, promoting student work to a wider audience.

ANIMATION WORKSHOP LEADER
Digital Arts Academy
2015 - 2020

- Facilitated workshops in 3D animation techniques for aspiring artists.
- Collaborated with faculty to integrate new technologies into the curriculum.
- Mentored students on portfolio development, enhancing their job readiness.
- Organized guest speaker events featuring industry leaders.
- Implemented feedback systems to improve workshop effectiveness.
- Participated in curriculum reviews to maintain relevance and quality.