



MICHAEL ANDERSON

ANIMATION PROGRAM DIRECTOR

CONTACT

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- San Francisco, CA

SKILLS

- Visual Storytelling
- Digital Animation
- Leadership
- Curriculum Evaluation
- Faculty Development
- Community Outreach

LANGUAGES

- English
- Spanish
- French

EDUCATION

DOCTOR OF PHILOSOPHY IN ANIMATION STUDIES, UNIVERSITY OF SOUTHERN CALIFORNIA

ACHIEVEMENTS

- Received the National Award for Excellence in Animation Education.
- Increased student internship placements by 40% through strategic partnerships.
- Published research recognized at international animation conferences.

PROFILE

Accomplished animation professor with extensive expertise in visual storytelling and digital animation technologies. Demonstrated ability to inspire creativity and innovation in students, fostering an environment conducive to artistic exploration. Proficient in integrating theoretical frameworks with practical applications, ensuring a well-rounded educational experience. Strong background in both traditional and digital animation techniques, enabling students to develop a diverse skill set.

EXPERIENCE

ANIMATION PROGRAM DIRECTOR

Digital Arts Academy

2016 - Present

- Oversaw the animation department, managing curriculum development and faculty recruitment.
- Implemented innovative teaching methods that improved student retention rates by 15%.
- Established partnerships with animation studios for internship opportunities, enhancing student employability.
- Facilitated faculty workshops focused on the latest animation software and techniques.
- Led departmental assessments to align program outcomes with accreditation standards.
- Organized community outreach programs to promote animation as a viable career path for high school students.

SENIOR ANIMATION LECTURER

Art Institute of Technology

2014 - 2016

- Designed and taught advanced courses in 3D modeling and visual effects.
- Utilized project-based learning to enhance student engagement and real-world application.
- Developed assessment rubrics to measure student performance and feedback effectively.
- Collaborated with industry professionals to create guest lecture series on contemporary animation practices.
- Mentored students in portfolio development, resulting in successful placements in top studios.
- Conducted research on the impact of technology in animation education, presenting findings at national conferences.