



MICHAEL ANDERSON

ANIMATION DIRECTOR

PROFILE

Dynamic Animation Director with a robust background in visual effects and animation for both film and television. Expertise lies in transforming complex narratives into stunning visual experiences that resonate with audiences. Renowned for pioneering innovative animation techniques that push the boundaries of traditional storytelling. Strong leadership capabilities demonstrated through the successful management of cross-functional teams and multi-million dollar projects.

EXPERIENCE

ANIMATION DIRECTOR

Visionary Studios

2016 - Present

- Directed a diverse team of animators and visual artists to produce high-quality animated features.
- Introduced cutting-edge animation methods that improved production efficiency by 40%.
- Engaged in client presentations, effectively communicating artistic vision and project goals.
- Oversaw all phases of production, from pre-visualization to final rendering.
- Coordinated with marketing teams to ensure alignment of promotional materials with animation content.
- Mentored junior animators, resulting in a more skilled and cohesive team.

VISUAL EFFECTS SUPERVISOR

Epic Film Productions

2014 - 2016

- Supervised the integration of visual effects into live-action films, enhancing narrative depth.
- Collaborated with directors to ensure seamless animation and live-action integration.
- Managed a team of visual effects artists, focusing on skill development and project execution.
- Utilized software such as Adobe After Effects and Nuke to create stunning visual sequences.
- Contributed to projects that received critical acclaim and commercial success.
- Achieved a significant reduction in post-production time by optimizing workflows.

CONTACT

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SKILLS

- Visual Effects
- Animation Techniques
- Team Management
- Creative Direction
- Client Relations
- Software Expertise

LANGUAGES

- English
- Spanish
- French

EDUCATION

MASTER OF ARTS IN ANIMATION,
RHODE ISLAND SCHOOL OF DESIGN

ACHIEVEMENTS

- Awarded the Visual Effects Society Award for Outstanding Visual Effects in a Feature Film.
- Increased project completion rates by 30% through effective team management.
- Recognized for innovation in animation techniques at industry conferences.