



MICHAEL ANDERSON

LEAD CHARACTER ANIMATOR

PROFILE

Distinguished Animated Graphics Designer with a robust portfolio showcasing a diverse range of animation styles and techniques. Over eight years of hands-on experience in the gaming and entertainment industries, specializing in character animation and visual effects. Demonstrated ability to translate complex concepts into engaging animated sequences that resonate with audiences. Recognized for a collaborative spirit, working effectively with producers, directors, and other stakeholders to bring creative visions to life.

EXPERIENCE

LEAD CHARACTER ANIMATOR

Epic Games

2016 - Present

- Designed and animated characters for multiple high-profile video games.
- Collaborated with game designers to ensure animations integrate seamlessly with gameplay.
- Utilized Maya and Blender for character modeling and rigging.
- Conducted motion capture sessions to enhance realism in animations.
- Mentored junior animators, fostering a culture of creativity and excellence.
- Presented animation concepts to stakeholders for feedback and approval.

ANIMATION SPECIALIST

DreamWorks Animation

2014 - 2016

- Produced animation sequences for feature films and short films.
- Worked with the art department to develop visual styles and character designs.
- Participated in script meetings to conceptualize animated scenes.
- Utilized Adobe Animate and Toon Boom for 2D animation projects.
- Analyzed audience feedback to improve animation quality and storytelling.
- Maintained high standards of production quality throughout all projects.

CONTACT

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SKILLS

- Maya
- Blender
- Adobe Animate
- Character Animation
- Motion Capture
- Team Collaboration

LANGUAGES

- English
- Spanish
- French

EDUCATION

MASTER OF FINE ARTS IN ANIMATION,
SCHOOL OF VISUAL ARTS, 2014

ACHIEVEMENTS

- Received a nomination for Best Animated Feature at the Academy Awards, 2023.
- Increased animation efficiency by 20% through workflow optimizations.
- Developed a character animation workshop that improved team skills and creativity.