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SKILLS

- Aerial Hoop
- Silks
- Theatrical Performance
- Safety Standards
- Community Engagement
- Mentorship

EDUCATION

BACHELOR OF FINE ARTS IN THEATRE
ARTS, UNIVERSITY OF CALIFORNIA, 2011

LANGUAGE

- English
- Spanish
- German

ACHIEVEMENTS

- Recipient of the 'Outstanding Performer' award at the National Aerial Arts Festival.
- Successfully produced an aerial arts showcase that attracted over 1,000 attendees.
- Led workshops that resulted in a 60% increase in participant retention rates.

Michael Anderson

PRINCIPAL AERIAL PERFORMER

Exceptional aerial performer with a strong commitment to artistic innovation and excellence, bringing over 10 years of experience in the performance arts industry. Demonstrates a remarkable ability to combine technical skill with theatrical storytelling, creating immersive experiences for audiences. Known for versatility across various aerial disciplines, including hoop and silks, with a solid foundation in dance and physical theatre.

EXPERIENCE

PRINCIPAL AERIAL PERFORMER

The Flying Wallendas

2016 - Present

- Led aerial performances that showcased complex choreography and innovative techniques.
- Worked alongside directors to integrate aerial acts into larger theatrical productions.
- Conducted safety assessments and equipment checks before each performance.
- Participated in community outreach to promote the aerial arts among youth.
- Created original aerial works that received critical acclaim at festivals.
- Assisted in training new aerial performers, focusing on safety and performance quality.

AERIAL WORKSHOP FACILITATOR

Artistic Movement Studios

2014 - 2016

- Designed workshops that introduced participants to various aerial techniques and safety practices.
- Evaluated participant progress and provided personalized feedback to enhance skills.
- Organized showcases to highlight the achievements of workshop attendees.
- Maintained a safe and supportive learning environment during all classes.
- Collaborated with local artists to integrate aerial arts into interdisciplinary performances.
- Promoted workshops through social media, increasing enrollment by 35%.