



# Michael ANDERSON

## AERIAL PERFORMER

Innovative aerial performer recognized for exceptional creativity and a unique artistic vision, boasting over 9 years of experience in the aerial arts. Expertise in melding traditional circus techniques with modern dance movements to create visually stunning performances. Proven ability to engage audiences through storytelling and emotional expression within aerial acts. Strong background in collaborating with multidisciplinary teams to produce cohesive and impactful performances.

### CONTACT

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- 📍 San Francisco, CA

### SKILLS

- Aerial Dance
- Creative Direction
- Performance Art
- Community Outreach
- Safety Compliance
- Teamwork

### LANGUAGES

- English
- Spanish
- French

### EDUCATION

**BACHELOR OF ARTS IN PERFORMANCE STUDIES, CALIFORNIA INSTITUTE OF THE ARTS, 2013**

### ACHIEVEMENTS

- Featured in a leading arts magazine as one of the top aerial performers in the industry.
- Contributed to a documentary on the evolution of aerial performance techniques.
- Increased audience attendance by 50% for community performances through strategic marketing.

### WORK EXPERIENCE

#### AERIAL PERFORMER

Cirque Éloize

2020 - 2025

- Performed in high-profile productions, showcasing a blend of acrobatics and dance.
- Collaborated with choreographers to develop thematic aerial sequences that captivated audiences.
- Engaged in extensive physical training to maintain peak performance levels.
- Participated in community outreach programs, introducing aerial arts to diverse populations.
- Contributed to the development of new acts that push the boundaries of traditional aerial performance.
- Assisted in marketing efforts to promote shows and increase ticket sales.

#### ASSISTANT DIRECTOR OF AERIAL PERFORMANCE

Urban Circus Collective

2015 - 2020

- Supported the artistic vision of the company by assisting in choreography and performance design.
- Managed logistics for rehearsals and performances, ensuring smooth operations.
- Developed training programs focused on innovative aerial techniques.
- Fostered a collaborative environment among performers and creative staff.
- Conducted safety workshops to ensure adherence to protocols during performances.
- Organized community events to promote aerial arts and engagement.