



# MICHAEL ANDERSON

## Lead Acrobat

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### SUMMARY

Exceptional Acrobat with extensive expertise in performance artistry and physical dynamics, specializing in the integration of creativity and athleticism to deliver captivating spectacles. Demonstrated proficiency in executing complex acrobatic routines while maintaining the highest standards of safety and artistry. Adept at collaborating with multidisciplinary teams to design innovative performances that engage and inspire audiences.

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### WORK EXPERIENCE

#### Lead Acrobat Cirque du Soleil

Jan 2023 - Present

- Designed and executed intricate aerial acts that captivated audiences worldwide.
- Collaborated with choreographers to develop cohesive performance sequences.
- Trained junior acrobats in advanced techniques and safety protocols.
- Participated in international tours, adapting performances to diverse cultural contexts.
- Utilized video analysis to refine performance techniques and enhance visual impact.
- Conducted workshops to promote acrobatic arts and safety awareness.

#### Acrobat The Great American Circus

Jan 2020 - Dec 2022

- Performed high-flying stunts and ground acts in front of large audiences.
  - Maintained equipment and ensured the highest safety standards during performances.
  - Developed original routines that highlighted personal strengths and artistic vision.
  - Engaged with audiences before and after performances, enhancing fan experience.
  - Assisted in marketing efforts through social media promotions and public appearances.
  - Contributed to team meetings to innovate performance strategies and themes.
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### EDUCATION

#### Bachelor of Fine Arts in Dance and Performance, University of the Arts, 2017

Sep 2019 - Oct 2020

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### ADDITIONAL INFORMATION

- **Technical Skills:** performance artistry, aerial techniques, choreography, safety protocols, audience engagement, team collaboration
- **Awards/Activities:** Awarded 'Best Performance' at the International Circus Festival, 2020.
- **Awards/Activities:** Recognized for excellence in acrobatics at the National Arts Awards, 2019.
- **Awards/Activities:** Successfully increased audience attendance by 30% through innovative marketing strategies.
- **Languages:** English, Spanish, French