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SKILLS

- identity exploration
- cultural narrative
- community engagement
- installation art
- mentorship
- social media marketing

EDUCATION

**MASTER OF FINE ARTS IN STUDIO ART,
SAVANNAH COLLEGE OF ART AND
DESIGN**

LANGUAGE

- English
- Spanish
- German

ACHIEVEMENTS

- Winner of the 'Cultural Impact Award' at the Global Art Summit.
- Featured in a documentary examining the intersection of art and identity.
- Recognized for contributions to community art initiatives promoting diversity.

Michael Anderson

ABSTRACT ARTIST AND COMMUNITY ADVOCATE

Dynamic Abstract Artist with a strong emphasis on the exploration of identity and culture through abstract forms. With a career spanning over nine years, this artist has developed a unique approach that merges personal narrative with universal themes, creating pieces that resonate deeply with viewers. Expertise in utilizing various mediums, including painting, sculpture, and installation, to convey intricate concepts.

EXPERIENCE

ABSTRACT ARTIST AND COMMUNITY ADVOCATE

Diversity in Art Foundation

2016 - Present

- Created abstract installations that reflect cultural narratives and community issues.
- Led workshops focused on diversity and inclusion in the artistic process.
- Collaborated with local organizations to promote art as a tool for social change.
- Facilitated discussions on the role of identity in contemporary abstract art.
- Engaged with youth through mentorship programs, inspiring the next generation of artists.
- Achieved recognition for community-driven projects that enhance public engagement with art.

FREELANCE ABSTRACT ARTIST

Self-Employed

2014 - 2016

- Developed a portfolio of abstract works that explore themes of identity.
- Participated in international exhibitions showcasing cultural narratives through art.
- Utilized social media to promote a diverse range of artistic expressions.
- Engaged in continuous learning through workshops and art residencies.
- Collaborated with other artists on cross-disciplinary projects.
- Successfully sold multiple pieces to collectors interested in cultural commentary.